



Reg. Charity No. 1080802

ANNUAL REPORT

September 2009 – August 2010

President: Mrs. Bridget Nuttgens

Working Group: Lesley Bradshaw (Chair), Ali Wilson (Minutes Secretary), Michael Baker (Membership Secretary), Gerry Bradshaw (Treasurer), Val Allen (Poetry), Anita Barber (Show Promoter), Julie Cowdy, Elaine Hubery (Textile and Craft Group), Shirley Drury, John Hubery (Tiefprung Gleemen Band), Jennie Potter, Gerard Naughton (Visual Arts), Terry Strickland (Assistant Treasurer), Elaine Taylor (Film Society), Nadine Fidler

It is 14 years since we started Terrington Arts in a blaze of enthusiasm for hosting touring shows and creating the banners. About half this year's Working Group date back to that time, when we discovered that the answer to keeping the Village Hall afloat was to mount arts activities. We continue to be amongst the most regular hirers, though in the past year this has been more through day time groups than big shows. When we started Terrington Arts we were the only group to bring shows to the village, but last Autumn there was a log jam of bookings from Back o' the Shop, Ryedale Arts, Dominic Goodwin and ourselves, all hoping to count on a Terrington audience. We are delighted that Terrington now has a reputation as a place to put on shows, but we are concerned that audiences are getting thinner at a time when shows are getting more expensive to put on. We are trying to co-ordinate bookings, but the number of shows we put on in future will be limited to allow others to mount theirs. In the mean time there are good films on the third Thursday of every month, so why not give them a try? The picture and sound are good and we warm up the committee room so it is quite cosy. Two new groups have been working this year, one to compile a Village Map for the benefit of residents and visitors, and the other to revive the Monday afternoon tradition of Painting. It is great when new people come forward with ideas. Any members with ideas and suggestions will be welcomed with open arms and offered financial support to get started. Just mention your idea to any of the Working Group.

Shows (promoted by Anita Barber)

Tom Hart Dyke, Columbian plant hunter and designer of the World Garden in Kent, gave an inspirational talk to about 75 people in October. Thanks to Anita for finding such an unusual speaker. In November 65 people enjoyed a quirky group from Manchester who presented a sketch show entitled **From Here to Absurdity**, and welcomed back **Adam Collier** for a reading of Yorkshire dialect at our Members' Evening (attendance about 70). A group of 20 went to the Joseph Rowntree Theatre in York in December to see the Oddsocks version of *Romeo and Juliet*.

We were delighted to be able to welcome back the **Jiving Lindy Hoppers** through the *On Tour* programme in April. About 80 people were thrilled by a wonderfully energetic evening from a group of nationally acclaimed dancers, a company we could not afford to book without the subsidy available from the Arts Council and Ryedale District Council via the Rural Arts programme. We are very pleased to see Welburn now taking part in that scheme and we supported their first venture in May, the highly entertaining Groanbox Boys. We also sponsored an afternoon performance of Dominic Goodwin's **Wind in the Willows** for Terrington, Foston and Slingsby schools in July.

Our policy is to take part in the *On Tour* programme and to promote other outstanding shows that come our way, but we are unlikely to put on the volume of shows we used to now that there are other promoters staging shows in the Village Hall.

Howardian Film Society (promoted by Elaine Taylor)

An enjoyable selection of films was shown on 3rd Thursdays from September to May.

In Bruges; Slumdog Millionaire; The Reader; Kung Fu Panda + an extra performance for the School at Christmas; Easy Virtue; Revolutionary Road; Is Anybody There? Looking for Eric and A Bunch of Amateurs. Audience numbers varied but in general were not great. In some cases the problem was poor weather, but perhaps we need to publicise the films more widely. Feedback and suggestions from members would be appreciated.

It was agreed that as from September 2010 the Terrington Arts subscription would be the basis of membership.

Textile group (Elaine Hubery)

The group continues to meet fortnightly during term time. We had a successful 2-day Bookmaking course - a new venture, and a lovely day out at Birch Hagg House learning rag rug making with Anne Lancaster. Producing items for our stall at the Xmas fair kept us busy, but the outcome was excellent.

Poetry Group (led by Val Allen)

Val's Poetry Group, which has about 20 members, continued to meet about once a month on Thursday afternoons, with an average attendance of a dozen people. Poems chosen by Val and others on themes such as Christmas, Beginnings, Beauty and Folly provoked interest and humour and a great deal of enjoyment. Val says 'It has been a very happy and appreciative group, and I've been delighted that we've had several new members this year.'

Local History (led by Gerry Bradshaw and Julie Cowdy)

The transcriptions and photos of the Church and Churchyard monuments, which were collected during 2008-9, were bound into a booklet and CD and are now

available for researchers and church historians. Julie and Gerry did a power point presentation on 10 February to a group of interested people from the church and village community. As yet the Ryedale Family History Society's work on the village cemetery has not materialised, but we hope eventually to link the two to provide an archive for family history researchers.

Botanical Drawing weekend (*Gerard Naughton*)

Bridget Gillespie worked with 12 enthusiastic participants over 2 days in October 2009. She demonstrated her work and gave hints and tips to everyone from beginners and experienced artists. All were new to the intricate art of botanical drawing, but everyone came away with something to show for their time and an interest in taking further this specialised art form.

Photographic workshops

Julie Cowdy organised 2 evening workshops on photography by Charles Ward, from Malton Camera Club in February and March. About 10 people, with a variety of needs, attended. The second one was hands on using Photoshop and participants came away with some very useful hints and tips. Profits from these workshops were sent to the Haiti fund.

Tiefrung Gleemen Band (*John Hubery*)

The band has been in demand for a number of gigs over the past year including a very well attended fund-raiser for Scackleton Church in Terrington village hall in May and the Girl Guides Centenary Celebrations at the Spa, Scarborough.

We have a vacancy for a fiddle player – further information from John Hubery or Mike Barber.

Village Map (*Nadine Fidler and Michael Baker*)

This one off project was suggested by members new to the village who had difficulty in finding addresses and were often asked by delivery drivers how to find houses in the village. A small group met in the winter and agreed to try to construct a diagrammatic map of the village showing house names. Four groups set out to record names and numbers and Michael constructed a neat diagram which, after months of checking and indexing, was designed into printable form for publication in November 2010.

An extension of this project involving a large notice-board version is under discussion.

Terrington Players (*director Ann Wilkins*)

Two one act plays, entitled *Comedy Tonight*, reunited Players under the directorship of Ann Wilkins. The audience was invited to bring along supper and make a social evening of it, and a total of 110 people came over the 2 nights to enjoy first a spooky, then a hilarious play.

Since then, a play reading was held in spring 2010 but there were no productions this year due to other commitments of the director and the players!

Painting Group (*Hilary Baddeley and Val Allen*)

Newly formed in January, this group has 14 members on the list and meets on a Monday afternoon. This works like the Textile group, members leading the group and sharing expertise, with the occasional external impetus.

This replaces the art group, originally set up by Terrington Arts, which was taken over by Community Education, then cancelled when their funds were cut. Very many thanks to Hilary and Val for keeping something so valued alive.

Website

www.terringtonarts.org needs more work on it than we have been able to do, but we try to keep it as up to date as possible. We also sponsor the What's On page of the village site www.terringtonvillage.com and put public events on that.

External links

In September Terrington Arts did a power point presentation to a group of people at a Community Showcase event set up by **Ryedale Voluntary Action** in our village hall. We continue to get valuable information and updates from RVA.

We maintain our links with **Rural Arts** through the On Tour scheme and through Lesley's contacts on its executive committee.

Thanks

I would like to express my thanks to everyone who helped in any way with all the above activities. The project leaders give a lot of time, energy and enthusiasm to their groups and I am grateful to them all for looking after their particular part of Terrington Arts. In addition to the Working Group there are many others who regularly help towards shows, especially Janet Goodwill who distributes posters and takes flyers to volunteers who leaflet different areas of the village. Others help on the day with setting up, front of house etc. And thank you to all our members for supporting our activities over the year.

For various reasons we will be saying thank you and goodbye to several of our Working Group members at our Members' Evening. We always welcome people with new ideas and enthusiasm, so if you have an idea and want to make it happen, please talk to any of us. Meetings are confined to once every two months – the rest is done informally through smaller groups.

Lesley Bradshaw

Terrington Arts is a Registered Charity 1080802

The charity's objects are 'to educate the public in the Parish of Terrington and surrounding areas to promote the improvement, development and maintenance of artistic knowledge and understanding and appreciation of the arts by providing facilities for the education of the public in the fields of art, craft, music and drama'.